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PLENARY SESSION: Scholarship: Building Your Relationships and Distributing
YOUR IDEAS
PERSPECTIVES ON GETTING YOUR IDEAS OUT THERE (brief outline)
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Part I:
          Defining the Goals of Distributing your Ideas
1. Who is your audience?
  a) Colleagues at your school
  b) Colleagues at other schools
                     In your "home" discipline[s]?
             (i)
             (ii)
                    In other disciplines
             (iii)
                     Nonlaw school academics?
  c) Students/law review editors
  d) alumni/donors
  e) Media - ranging from print to local to national tv to
     documentarians, etc.
  f) Policymakers
  q) Practitioners
  h) General public
  i) Other?
2. What is your purpose in disseminating your ideas?
  a) Get published?
  b) Law reform
  c) Other?
Part II:
         How can you reach those goals?
3. Formats for idea dissemination
  a) Articles
  b) Books
  c) Blogs
  d) Casebooks
  e) briefs
  f) Etc.
Part III: Reaching Out and Building Relationships
4. Academic audiences
  a) Conferences!
     i) At other institutions
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- ii) Make-your-own: work on creating symposia at your law school
- b) Distributing reprints
  - i) Hard copies
  - ii) Law school/personal website
  - iii) AALS newsletters, etc.
- c) Blogs and other social media (see below)
- d) SSRN
- e) Institutional Repository (e.g., Digital Commons, http://digitalcommons.bepress.com/subscriber gallery/)
- 5. Social Media Consumers: Facebook, Twitter, LinkedIn, blogs, Instagram, etc.
  - a) LOTS of advice for example, the Online Academic has a 5part guide for using Twitter, <u>https://onlineacademic.wordpress.com/social-media-for-academics/twitter-for-academics/twitter-for-academics/https://www.timeshighereducation.com/blog/weird-and-wonderful-world-academic-twitter, or here's 10 Things about Twitter for Academics, http://justpublics365.commons.gc.cuny.edu/06/2014/10-things-twitter-academics/</u>
  - b) to maximize times that your article will be found by search engines, see Optimizing Your Article for Search Engines, https://authorservices.wiley.com/bauthor/seo.asp
  - c) Review on Jotwell (http://jotwell.com/), etc.
- 6. Law review editors
  - a) ExpressO (law school subscription?)
  - b) Scholastica (law school subscription?)
  - c) Not all law reviews accept submissions through ExpressO or Scholastica. For tracking article submission and other information, see Allen Rostron & Nancy Levit, Information for Submitting Articles to Law Reviews & Journals (January 26, 2018). Available at SSRN: <u>https://ssrn.com/abstract=1019029</u> or <u>http://dx.doi.or</u> g/10.2139/ssrn.1019029
- 7. Media: Become a "Faculty Expert" for Media Inquiriesa) Work with your media relations office (if you have one!)b) Get media trained and practice, practice, practice!

- c) Craft that elevator pitch for your ideas (e.g., https://hbr.org/2014/12/your-elevator-pitch-needs-anelevator-pitch)
- d) Develop strong relationships with your hometown newspaper
- e) Develop relationships with reporters and read/follow the news you want to be a part of
- f) Provide background context to reporters but not "off the record content or opinions"
- g) Know your options when working with reporters you don't always have to answer the questions they ask
- h) Develop a wish list of print and online publications in which you want to be included
- i) Keep your parent institution in mind during interviews mention it and make sure it is identified in any quotes, etc. Develop ties with your hometown newspaper! The
- j) Write op-eds. TheOpEd Project has resources, advice, how to pitch, etc.:

http://www.theopedproject.org/

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