



# SECTION ON LAW AND THE HUMANITIES\*

## INTRODUCTION AND PROGRAM DESCRIPTION FROM SECTION CHAIR:

Angela Onwuachi-Willig, University of Iowa College of Law

Dear Members of the AALS Law and Humanities Section:

I am looking forward to seeing many of you at the AALS conference in San Francisco on January 8, 2011. Along with the other officers of this Section, I am excited to build upon our conversation from last year's program, "Reasoning from Literature." During that program, our panelists examined the marginalization of the "literary turn" in legal studies and "wrestle[d] with what it means to 'reason from literature' and to contest the boundaries between legal reasoning and literary logic." All of our panelists—Peter Brooks, Carol Rose, Laura Heymann, Kenji Yoshino and Bernadette Meyler—delivered illuminating and engaging talks. And fortunately, for us, they and our moderator, Jessica Silbey, also published papers based on their program contributions in a symposium issue in the *Yale Journal of Law and Humanities*, beginning at this cite: 22 YALE J. L. & HUMANITIES 339 (2010).

With this year's program, we focus on one aspect of the literary turn in legal studies: storytelling, and specifically, focus on the stories of law professors. In so doing, we feature a broad range of narratives from professors in legal academia, including those of women faculty, faculty of color, LGBT faculty, faculty at various intersections, and even tales of "lateral nothing[s]." More so, even as we are focusing on law professors' stories, we do not limit ourselves to law professors' voices. Last year, our Section reignited its past tradition of including a non-law speaker—someone from a humanities department; this year, we follow in that tradition by including an American Studies scholar. More details concerning our program are included in this newsletter.

Before I end this letter, I would like to thank several people. First, I thank all of the officers of our Section: Chair-Elect and incoming Chair, Jessica Silbey (Suffolk); Program Chair and incoming Chair-Elect, Bennett Capers (Hofstra), Treasurer and incoming Program Chair, Melissa Murray (Berkeley), and Secretary and incoming Treasurer, Charlton Copeland (Miami). I give special thanks to our Program Chair, Bennett Capers, for moderating the panel, and Secretary, Charlton Copeland, for pulling this newsletter together. Finally, thanks to all of you for a great year! I cannot wait to see you in San Francisco bright and early on Saturday morning (and hopefully before then).

Happy New Year! May each of you have a productive and fun year in 2011.

Very truly yours,  
Angela Onwuachi-Willig

**Law Professors, Storytelling, and the Academy**  
**Saturday, January 9, 2011, 8:30 a.m. - 10:15 a.m.**  
**Sutro, Second Floor Level, Parc 55 Wyndham San Francisco Union Square**

The value of law and humanities to the academy remains a contested issue, and this is true of legal storytelling as well. However, what seems beyond dispute is that legal storytelling has never been more robust or vital. This panel explores storytelling's vitality by focusing on a recent wave of narratives by law professors about the legal academy. These "I" narratives consider a wide array of difference—from what it means to be a woman in the academy, to what it means to be a person of color in the academy, to what it means to be a lateral in the academy—and ask how this difference impacts scholarship, pedagogy and, yes, life.

### Moderator:

Bennett Capers, Hofstra University School of Law

### Panelists:

- Karla Erickson, Grinnell College
- Elizabeth Glazer, Hofstra University School of Law
- Angela Harris, University of California, Berkeley School of Law
- Nancy Levit, University of Missouri-Kansas City School of Law
- Paul Secunda, Marquette University School of Law
- Elizabeth Schneider, Brooklyn Law School
- Stephanie Wildman, Santa Clara University School of Law

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\*This newsletter is a forum for the exchange of ideas. Opinions expressed here are not necessarily those of the Section and do not necessarily represent the position of the Association of American Law Schools.

## **CALL FOR PAPERS**

**April 2011**

### **“We Must First Take Account”: A Conference on Race, Law, and History in the Americas**

The University of Michigan Law School will explore new scholarship in race, law and history. Proposals are solicited from early career scholars and graduate students that address the role of race in the evolution of American legal culture. Proposals should include a 300-word abstract and a short C.V., and be submitted no later than **January 17, 2011**. Please send proposals via email to: [FirstTakeAccount@umich.edu](mailto:FirstTakeAccount@umich.edu) with “Legal History Conference” in the subject line. Final papers of no more than 9,000 words are due by March 14, 2011. The conference will be held Friday and Saturday, April 1-2, 2011.

**April 2011**

### **Rethink Music: Creativity, Commerce and Policy**

The Berkman Center for Internet & Society at Harvard University, in collaboration with Harvard Law School’s [\*Journal of Sports and Entertainment Law\*](#) (“JSEL”), is pleased to announce a call for papers, seeking policy proposals that advance the interests of music creators, consumers, and entrepreneurs through changes in existing law. The call for papers coincides with Berklee College of Music’s upcoming conference, “Rethink Music: Creativity, Commerce and Policy in the 21st Century,” scheduled to be held in Boston and Cambridge, MA, April 25-27, 2011. Harvard Business School is another sponsor of the conference. The submission deadline is **Jan. 24, 2011**.

**April 2011**

### **Gender and Traditional Cultural Expressions**

American University’s Program on Information Justice and Intellectual Property presents its Eighth Annual IP/Gender: Mapping the Connections Symposium April 1, 2011. The theme is Gender and Traditional Cultural Expressions. The deadline for submitting abstracts is **Jan. 3, 2011**.

**June 2011**

### **Law & Humanities Junior Scholars Workshop**

University of Southern California Center for Law, History & Culture, Georgetown Law, Columbia Law School, and UCLA Law invite submissions for the eighth meeting of the Law & Humanities Junior Scholar Workshop to be held at USC Gould School of Law in Los Angeles on June 5 & 6, 2011. The paper competition is open to untenured professors, advanced graduate students and post-doctoral scholars in law and the humanities; in addition to drawing from numerous humanistic fields, and welcomes critical, qualitative work in the social sciences. The submission deadline is **Jan. 7, 2011**.

**November 2011**

### **American Society for Legal History**

The 2011 meeting of the American Society for Legal History will be in Atlanta, Georgia, November 10-13, 2011. The ASLH invites proposals on **any facet or period of legal history, anywhere in the world**. In selecting presenters, the Program Committee will give preference to those who did not present at last year’s meeting. Among the people selected to present, **limited financial assistance** will be available for those in need—with special priority given to graduate students and post-docs, as well as scholars traveling from abroad. Proposals for both panels and individual papers are welcome. The deadline is **Feb. 28, 2011**.

## **UPCOMING CONFERENCES**

### **Association of Law, Culture and the Humanities**

Fourteenth Annual Conference

March 11-12, 2011

University of Nevada, Las Vegas

Information available at: <http://www.law.syr.edu/academics/centers/lch/conference.html>

### **Feminism and Legal Theory Workshop, Emory University**

#### **Aging as a Feminist Concern**

January 21-22, 2011

Information available at:

<http://www.law.emory.edu/academics/academic-programs/feminism-legal-theory/upcoming-events-workshops.html>

### **AALS Section on Law and Humanities Executive Committee:**

**Chair: Angela Onwuachi-Willig (Iowa)**

**Chair-Elect: Jessica Silbey (Suffolk)**

**Program Chair: Bennet Capers (Hofstra)**

**Treasurer: Melissa Murray (Berkeley)**

**Secretary: Charlton Copeland (Miami)**

## **RECENT AND FORTHCOMING PUBLICATIONS**

Anthony Alfieri, *Post-Racialism in the Inner-City: Structure and Culture in Lawyering*, 98 GEO. L.J. 921 (2010).

Anthony Alfieri, *Discovering Identity in Civil Procedure*, 83 S. CAL. L. REV. 453 (2010).

Ann Bartow, *Bloodsucking Copyrights*, \_\_\_ MARYLAND L. REV. \_\_\_ (forthcoming 2010).

KEITH J. BYBEE, *ALL JUDGES ARE POLITICAL – EXCEPT WHEN THEY ARE NOT: ACCEPTABLE HYPOCRISIES AND THE RULE OF LAW* (Stanford University Press, 2010).

Frank Rudy Cooper, *Masculinities, Post-racialism, and the Gates Controversy: The False Equivalence Between Officer and Civilian*, 11 NEVADA L.J. 1 (forthcoming 2010).

Charlton C. Copeland, “‘Fists and the Sorrowful Voices of Women’: Race, Gender and the Reconstruction of the Word in Toni Morrison’s *Jazz*,” in *AFRICAN AMERICAN CULTURE AND LEGAL DISCOURSE* (Lovalerie King and Rich Schur, eds., 2009).

Charlton C. Copeland, *God-Talk in the Age of Obama: Theology and Religious Political Engagement*, 86 DENV. U. L. REV. 663 (2009) (Obama Phenomenon: Facets of an Historic Campaign Symposium).

Christine Alice Corcos, *Visits To a Small Planet: Rights Talk In Some Science Fiction Film and Television Series From the 1950s to the 1990s*, 39 STETSON L. REV. 183 (2009) (Symposium Issue).

Christine Alice Corcos, *Some Thoughts on Chuck Lorre, "Bad Words," and the "Raging Paranoia of Network Censors,"* 22 REGENT U. L. REV. 369 (2009/2010) (symposium issue).

Christine Alice Corcos, *Magic Images in Law*, forthcoming in *EXPLORATION ON COURTROOM DISCOURSE* (Anne Wagner ed., Ashgate, 2011).

Christine Alice Corcos, *The 25 Greatest Fictional Lawyers Who Are Not Atticus Finch: The Jury*, A.B.A.J., Aug. 1, 2010.

Mary Dudziak, *Law, War, and the History of Time*, CAL. L. REV. 1669 (2010).

Nancy Ehrenreich, *Conceptualizing Substantive Justice*, 13 J. OF GENDER, RACE, & JUSTICE 533 (2010) (Foreword to Symposium on Conceptualizing Substantive Justice).

Zanita E. Fenton, *No Witch is a Bad Witch: A Commentary on the Erasure of Matilda Joslyn Gage*, 20 S.CAL. INTERDISC.L. J. \_\_\_ (forthcoming 2010).

ARIELA J. GROSS, *WHAT BLOOD WON’T TELL: A HISTORY OF RACE ON TRIAL IN AMERICA* (paperback, 2010). The SOUTHERN CALIFORNIA LAW REVIEW published a Book Review Symposium on this book, with essays by Jason Gillmer, Neil Gotanda, Anthony Alfieri, Rose Cuison Villazor, and a reply by the author, Ariela Gross.

NANCY LEVIT & DOUGLAS LINDER, *THE HAPPY LAWYER: MAKING A GOOD LIFE IN THE LAW* (Oxford Univ. Press 2010).

Michelle McKinley, “*Such Unsightly Unions Could Never Result in Holy Matrimony*”: *Mixed-Status Marriages in Seventeenth-Century Colonial Lima*, 22 YALE J. L. & HUMANITIES 217 (2010).

Michelle McKinley, *Fractional Freedoms: Slavery, Legal Activism & Ecclesiastical Courts in Colonial Lima, 1593-1700*, 28 LAW AND HISTORY REV. 749 (2010).

Melissa Murray, *Disestablishing the Family*, 119 YALE L.J. 1236 (2010) (with A. Ristroph).

Melissa Murray, *Marriage Rights and Parental Rights: Parents, the State, and Proposition 8*, 5 STAN. J. C.R.-C.L. 357 (2010).

Melissa Murray, *Made With Men in Mind: The G.I. Bill and Its Reinforcement of Gendered Work After World War II*, in FEMINIST LEGAL THEORY: WOMEN'S AGENCY AND THE LAW, (T. Boisseau & T. Thomas, eds. forthcoming 2010).

Angela Onwuachi-Willig, *The Story of Hudgins v. Wrights: Multiracialism and the Social Construction of Race*, in RACE LAW STORIES (Rachel F. Moran & Devon W. Carbado eds., Foundation Press 2008), reprinted in BEST AFRICAN AMERICAN ESSAYS 2010 (Gerald Early & Randall Kennedy eds. 2010).

Angela Onwuachi-Willig, *Another Hair Piece: Exploring New Strands of Analysis Under Title VII*, 98 GEO. L.J. 1079 (2010).

Angela Onwuachi-Willig, *Complimentary and Complementary Discrimination in Faculty Hiring*, 87 WASH U. L. REV. 763 (2010).

Angela Onwuachi-Willig, *Teaching Employment Discrimination*, 54 ST. LOUIS L.J. 755 (2010) (invited contribution to *Teaching Civil Rights Issue*).

Angela Onwuachi-Willig, *The Declining Significance of Presidential Races?*, 72 LAW & CONTEMPORARY PROBS. 89 (2009) (co-authored with Osamudia James of the University of Miami School of Law).

KUNAL M. PARKER, COMMON LAW, HISTORY AND DEMOCRACY IN AMERICA, 1790-1900: LEGAL THOUGHT BEFORE MODERNISM (Cambridge University Press, forthcoming 2011).

Carolyn B. Ramsey, *Domestic Violence and State Intervention in the American West and Australia, 1860-1930*, 86 INDIANA L.J. (forthcoming 2011).

Carolyn B. Ramsey, *A Diva Defends Herself: Gender and Domestic Violence in an Early Twentieth-Century Headline Trial*, 55 SAINT LOUIS UNIV. L.J. (forthcoming 2011) (symposium).

Carolyn B. Ramsey, *Provoking Change: Comparative Insights on Feminist Homicide Law Reform*, 100 J. CRIM. L. & CRIMINOLOGY 33 (2010).

Carolyn B. Ramsey, *In the Sweat Box: A Historical Perspective on the Detention of Material Witnesses*, 6 OHIO ST. J. OF CRIM. L. 681 (2009).

Carolyn B. Ramsey, *Criminal Law: United States Law*, in OXFORD INTERNATIONAL ENCYCLOPEDIA OF LEGAL HISTORY (Stanley Katz et al, eds., 2009).

Carolyn B. Ramsey, *Commentary: Was the Bill of Rights Irrelevant to Nineteenth-Century State Criminal Procedure*, 18 J. OF CONTEMP. LEGAL ISSUES 501 (2009) (symposium).

JUDITH RESNIK AND DENNIS CURTIS, REPRESENTING JUSTICE: INTERVENTION, CONTROVERSY, AND RIGHTS IN THE CITY-STATES AND DEMOCRATIC COURTROOMS (Yale University Press, forthcoming 2011).

Ruthann Robson, *Sexual Justice, Student Scholarship & the So-Called Seven Sins*, 19 LAW & SEXUALITY 31 (2010).

Ruthann Robson, *Demokratia and Antigone, Before and After Sappho*, 38 STETSON LAW REVIEW 3 (2009).

*Judicial Review, Judicial Activism, Queer Rights, and Literature: A Conversation between the Honorable Michael Kirby and Professor Ruthann Robson*, 43 SUFFOLK UNIVERSITY LAW REVIEW 89- 115 (2009).

Robert Eli Rosen, *Rejecting the Culture of Independence: Corporate Lawyers as Committed to their Clients*, *Special Issue Law Firms, Legal Culture, and Legal Practice*, 52 STUDS. IN LAW POLITICS AND SOC'Y 33-71 (2010).

AUSTIN SARAT, MATTHEW ANDERSON, CATHERINE FRANK, EDS., *LAW AND THE HUMANITIES: AN INTRODUCTION* (Cambridge 2010).

ELIZABETH M. SCHNEIDER & STEPHANIE WILDMAN, EDS., *WOMEN AND THE LAW STORIES* (Foundation Press 2010) (The book includes contributions by Rebecca Hall, Angela Harris, Serena Mayeri, Martha Minow, Katharine T. Bartlett, Lisa C. Ikemoto, Rhonda Copelon, Sylvia A. Law, Tanya K. Hernandez, Martha Chamallas, Patricia A. Cain, Jean C. Love, Zanita E. Fenton, Cynthia Grant Bowman, Stacy L. Leeds, Elizabeth M. Schneider, and Stephanie M. Wildman).

Jessica Silbey, *Evidence Verite and the Law of Film*, 31 CARDOZO L. REV. 1257 (2010).

Jessica Silbey, *Introduction to Symposium: Reasoning from Literature*, 22 YALE J. L. & HUMANITIES 339 (2010).

Jessica Silbey, *Language and Culture in Intellectual Property Law: A Book Review*, in *THE IP LAW BOOK REVIEW* (2010) (reviewing Jessica Reyman's "The Rhetoric of Intellectual Property: Copyright and the Regulation of Digital Culture").

DANIEL SOLOVE, *NOTHING TO HIDE: THE FALSE TRADEOFF BETWEEN PRIVACY AND SECURITY* (Yale University Press, forthcoming May 2011).

Daniel Solove, *Fourth Amendment Pragmatism*, 51 B.C. L. REV. (forthcoming 2010).

Daniel Solove, *Prosser's Privacy Law: A Mixed Legacy*, 98 CAL. L. REV. (forthcoming 2010) (with Neil M. Richards) (historical piece about Prosser).

Daniel Solove, *Dizzied by Data*, *THE CHRONICLE OF HIGHER EDUCATION* (August 29, 2010).

Daniel Solove, *Speech, Privacy, and Reputation on the Internet*, in *THE OFFENSIVE INTERNET: SPEECH, PRIVACY, AND REPUTATION* (Martha Nussbaum & Saul Levmore, eds., forthcoming 2011).

Irwin Stotzky, *The Truth About Haiti*, 25 CONN. J. INT'L LAW (forthcoming 2011)

Debora L. Threedy, *United States v. Hatahley: A Legal Archaeology Case Study in Law and Racial Conflict*, 34 AM. INDIAN L. REV. 1 (2010)

JAMES BOYD WHITE, *WHEN WORDS LOSE THEIR MEANING*, has just been translated into Italian, *QUANDO LE PAROLE PERDONO IL LORO SIGNIFICATO*.