

Once Upon a Time:

A three-part collaboration to start the new discipline of Applied Storytelling in Law

My, what good stories you have!



All the better to represent you with...

Ruth Anne Robbins

Domestic Violence Clinic & Legal Writing Courses
Rutgers School of Law - Camden

Casting the character roles of the lawsuit story:

Incorporating fiction-writing techniques and heroic archetypes into client-centered models of representation

Michael R. Smith

Legal Writing Courses at the First Year & Upper Levels
Mercer University School of Law

Beyond the client's story:

Employing illustrative case narratives and literary allusion in legal argument

Brian J. Foley

Criminal Law, Criminal Procedure & Evidence
Florida Coastal School of Law

Indicted men tell no tales:

How criminal laws and evidence rules often prevent defendants from ever telling their stories to the judge or jury.